

Verse 1

9 Am F

8

11 C Am F C

Dream Sweet Love TheLife As Best I Can

8

13 C Am F G

Wake Up And Noth-ing Is TheSame

8

15 C Am F C

8 Look Out Seek To See And Un - der - stand What To

17 Am G **Chorus 1**

8 Do With All This Pa - in

19 C G

8 I Am With La-hai - na Where Fi - re Takes The Coast The

21

Am

Fmaj7

8
Old Gives Way To New The New Now But A Ghost

23

C

G

8
I Am With La-hai - na Re - turn - ing In The Most True

25

Am

Am/G

Dadd9/F#

8
Way A - lo - ha Flows

27

C

G

8 I Am With La-hai - na Ho - o - po - no - po -

29

Am

F

Intro 2

8 no

31

C

G

33

Am

F

Verse 2

Musical score for measures 33-34. The system includes a vocal line, a bass line, a piano accompaniment with chords, and a drum line. The key signature has one flat (Bb). The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

35

C

Am

F

C

On These New - ly Cleansed And Sol - emn Shores I

Musical score for measures 35-36. The system includes a vocal line with lyrics, a bass line, a piano accompaniment with chords, and a drum line. The piano accompaniment continues with the same eighth-note pattern as in the previous system.

37

C

Am

F

G

Hon - or The Rem - nants Of The Storm

Musical score for measures 37-38. The system includes a vocal line with lyrics, a bass line, a piano accompaniment with chords, and a drum line. The piano accompaniment continues with the same eighth-note pattern.

39 C Am F C

8
May The Ash - es Lead To Gold - en Doors May The

41 Am G **Chorus 2**

8
Old Ways Be Re - bo - rn

43 C G

8
I Am With La-hai - na Where Fi - re Takes The Coast The

45

Am

Fmaj7

8
Old Gives Way To New The New Now But A Ghost

47

C

G

8
I Am With La-hai - na Re - turn - ing In The Most True

49

Am

Am/G

Dadd9/F#

8
Way A - lo - ha Flows

51

C

G

8 I Am With La-hai - na Ho - o - po - no - po -

53

Am

F

Intro 3

8 no

55

C

G

Bridge

57

Am

F

Musical score for measures 57-58. The score is arranged in four staves: vocal line, bass line, guitar line, and drum line. The key signature is A minor (Am) for the first measure and F major (F) for the second. The guitar part features a consistent eighth-note strumming pattern. The drum part consists of a simple bass drum and snare pattern.

59

C

G

Musical score for measures 59-60. The score is arranged in four staves: vocal line, bass line, guitar line, and drum line. The key signature is C major (C) for the first measure and G major (G) for the second. The lyrics are: "I Love What Was Once La - hai - na". The guitar part features a consistent eighth-note strumming pattern. The drum part consists of a simple bass drum and snare pattern.

61

Am

F

Musical score for measures 61-62. The score is arranged in four staves: vocal line, bass line, guitar line, and drum line. The key signature is A minor (Am) for the first measure and F major (F) for the second. The lyrics are: "I Love What Will Be La - hai - na". The guitar part features a consistent eighth-note strumming pattern. The drum part consists of a simple bass drum and snare pattern.

63 C G

8 Hum - bled By The Voice Of Spir - it

65 Am F **Chorus 3**

8 On - ly Hope For All To Hear i - t

67 C G

8 I Am With La-hai - na Where Fi - re Takes The Coast The

69 Am Fmaj7

8 Old Gives Way To New The New Now But A Ghost

71 C G

8 I Am With La-hai - na Re - turn - ing In The Most True

73 Am Am/G Dadd9/F#

8 Way A - lo - ha Flows

75 C G

8 I Am With La-hai - na Ho - o - po - no - po -

77 Am F **End**

8 no

79 C G

81

Am

F

Musical score for measures 81-82. The score is written for guitar and includes five staves: a grand staff (treble and bass clefs), a guitar-specific treble clef staff with a '8' indicating the octave, a guitar-specific bass clef staff with a '8' indicating the octave, and a drum set staff. The guitar part features a bass line in the bass clef staff and a treble line in the guitar-specific treble clef staff. The bass line consists of eighth notes, and the treble line consists of chords. The drum set part is indicated by 'x' marks on the strings and a drum set symbol. The key signature is one flat (B-flat), and the time signature is 4/4. The first measure (81) is marked with the chord Am, and the second measure (82) is marked with the chord F.

83

C

G

Musical score for measures 83-84. The score is written for guitar and includes five staves: a grand staff (treble and bass clefs), a guitar-specific treble clef staff with a '8' indicating the octave, a guitar-specific bass clef staff with a '8' indicating the octave, and a drum set staff. The guitar part features a bass line in the bass clef staff and a treble line in the guitar-specific treble clef staff. The bass line consists of eighth notes, and the treble line consists of chords. The drum set part is indicated by 'x' marks on the strings and a drum set symbol. The key signature is one flat (B-flat), and the time signature is 4/4. The first measure (83) is marked with the chord C, and the second measure (84) is marked with the chord G.

85

Am

F

Musical score for measures 85-86. The score is written for guitar and includes five staves: a grand staff (treble and bass clefs), a guitar-specific treble clef staff with a '8' indicating the octave, a guitar-specific bass clef staff with a '8' indicating the octave, and a drum set staff. The guitar part features a bass line in the bass clef staff and a treble line in the guitar-specific treble clef staff. The bass line consists of eighth notes, and the treble line consists of chords. The drum set part is indicated by 'x' marks on the strings and a drum set symbol. The key signature is one flat (B-flat), and the time signature is 4/4. The first measure (85) is marked with the chord Am, and the second measure (86) is marked with the chord F.

87

C

Musical score for measures 87-88. The score consists of five staves. The top staff is a grand staff (treble and bass clefs) with a whole rest in both hands. The second staff is a bass clef staff with a rhythmic pattern of eighth and sixteenth notes. The third staff is a grand staff with a 7-finger barre and chordal accompaniment. The fourth staff is a guitar staff with 'x' marks indicating fretted notes. The fifth staff is a bass clef staff with a simple harmonic accompaniment.

89

C

Musical score for measures 89-90. The score consists of five staves. The top staff is a grand staff with a whole rest in both hands. The second staff is a bass clef staff with a rhythmic pattern of eighth and sixteenth notes. The third staff is a grand staff with a 7-finger barre and chordal accompaniment. The fourth staff is a guitar staff with 'x' marks indicating fretted notes. The fifth staff is a bass clef staff with a simple harmonic accompaniment. The text "(End on 1)" is written in the right margin between the first and second staves.



“I AM WITH LAHAINA”

by Mountain Ghost

**Dream sweet love the life as best I can
Wake up and nothing is the same
Look out seek to see and understand
What to do with all this pain**

**I am with Lahaina
Where fire takes the coast
The old gives way to new
The new now but a ghost
I am with Lahaina
Returning in the most
True way aloha flows
I am with Lahaina
Ho’oponopono**

**On these newly cleansed and solemn shores
I honor the remnants of the storm
May the ashes lead to golden doors
May the old ways be reborn**

(Chorus)

**I love what was once Lahaina
I love what will be Lahaina
Humbled by the voice of spirit
Only hope for all to hear it**

(Chorus)

"I AM WITH LAHAINA" by Mountain Ghost

(Key of C)

	//		//		//		//	(4 bars)
Intro 1:	C	C	G	G	Am	Am	F	F
	C	C	G	G	Am	Am	F	F
Verse 1:	C	Am	F	C	C	Am	F	G
	C	Am	F	C	Am	Am	G	G
Chorus 1:	C	C	G	G	Am	Am	Fmaj7	Fmaj7
	C	C	G	G	Am	Am/G	Dadd9/F#	Dadd9/F#
	C	C	G	G	Am	Am	F	F
Intro 2:	C	C	G	G	Am	Am	F	F
Verse 2:	C	Am	F	C	C	Am	F	G
	C	Am	F	C	Am	Am	G	G
Chorus 2:	C	C	G	G	Am	Am	Fmaj7	Fmaj7
	C	C	G	G	Am	Am/G	Dadd9/F#	Dadd9/F#
	C	C	G	G	Am	Am	F	F
Intro 3:	C	C	G	G	Am	Am	F	F
Bridge:	C	C	G	G	Am	Am	F	F
	C	C	G	G	Am	Am	F	F
Chorus 3:	C	C	G	G	Am	Am	Fmaj7	Fmaj7
	C	C	G	G	Am	Am/G	Dadd9/F#	Dadd9/F#
	C	C	G	G	Am	Am	F	F
End:	C	C	G	G	Am	Am	F	F
	C	C	G	G	Am	Am	F	F
	C	C	C	C	C	C	C	(< end on 1)

COPYRIGHT © 2023 MOUNTAIN GHOST MUSIC
MOUNT SHASTA, CALIFORNIA USA

